

Everything is balance, unbalance... rebalance Amer and Àfrica 2014

"I have found what links my two passions.... art and sport. Circus is the perfect combination, a world full of training, effort, tenderness, peculiarity, a personal universe where I can express my own curiosities" Àfrica Llorens

Company

Amer and Africa are two circus artists specialized in hand to hand. They met in a series of Vertical workshops at Central del Circ in Barcelona in 2011. Since then, they have been attending intensive courses to improve their technic and discover their own language. Throughout the use of objects they find the way of understanding and perform their discipline, what makes them able to explore

new possibilities of expressing the fragility of movement and shape.

Àfrica Llorens comes from professional Karate Shotokan competition. Amer Kabbani, from the world of education, circus and clown. This creates a fusion between technic and precision and performance and acting, what leads them to come out with two small shows where they please the audience with some minutes of balance, unbalance and rebalance of unique beauty.

In 2013 they win **Besmina price** which allows them to initiate the creation of a new show, now under construction, with the guidance of **Roberto Magro**, artistic director at Central del Circ.



Àfrica Llorens comes from the world of Karate competition. She enters the circus after being a member of Acrosport group at INEFC Barcelona, university

where she studies for 4 years, taking part in Eropean gymnastrades and local performances. In 2010 she attends an intensive circus stage at school of circus Balthazar Montpellier. She does verticals courses at La Central del Circ and also trains in acrobatic balancing and hand to hand as flyer under the guidance of different teachers. Her career does not stop and she



explores contemporary dance with Aina de Gispert, as well as other circus technics.



Amer Kabbani is hand to hand base since the first moment he discovers the circus. He attends regular courses in the Rogelio Rivel Circus School and intensive ones with different teachers of his speciality. He also studies German wheel technic and learns juggling on his own. He is also a member of the circus company *Bauala* and they have performed in several festivals around Catalonia and Spain. He

studied clown for three years at *Factoria Di-Mô* and created two clown numbers that performed in artistic cabarets. He performs at *Entre Sillas*, a show that has been on stage at Barcelona's *Cafè Teatre Llantiol* for a year.

Performances

The company offers two different small format shows: **6:30 AM** and **Equiinox**. Both of them fit perfectly in scenic art cabarets as well as in multidisciplinary shows.

6:30 AM



Synopsis: Soon in the morning, two antagonistic characters find themselves in a weird situation in which a towel will make them play, fight and discover unexpected balances in order to end their argument.

6:30 AM is about a common daily situation which generates a feeling of proximity, the audience will be easily identify with. This is the first time the company puts together physical theatre and movement research using a towel, all this in a humorous key. It is an ideal outdoor show.

They win the **Besmina prize** with this short number.

Video link: http://youtu.be/--NgH9vlZvw.

ARTISTIC DATA

Artists: Amer Kabbani and Àfrica Llorens

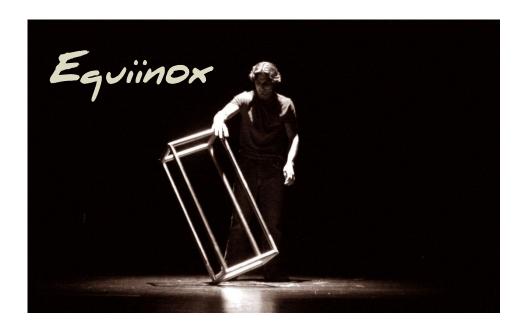
Direction assistance: Carlo-Mô

Clothing: **Àfrica Llorens** Photography: **Aida.K**

TECHNICAL DATA

- Full length: 10 minutes
- Ideal for outdoor spaces.
- Flat scenic space of 6x6 m, without a slope. Minimum height: 5m.
- Regular stage lighting.
- Sound system and audio player.
- Dressing rooms.





Synopsis: *Equiinox* is a small format indoor show in which two characters innocently play and discover movements, shapes and forms using a metallic object, inviting the audience to activate their imagination.

With this creation the artists dive into another kind of circus: more intimate and poetical. They want to catch the essence of hand to hand technic by using a metallic parallelepiped which confronts its hardness with the fragility of human bodies.

Video link: http://youtu.be/HQubRCJdJqo

ARTISTIC DATA

Artists: Amer i Àfrica

Supervision: Roberto Magro

Clothing: **Lluna Albert**

Make up: **Izascun Pablo i Paula Iborra** Hairstylists: **Lorena Carrasco i Inma Ruiz**

Photography: **Aida.K**

TECHNICAL DATA

• Length: 8 minutes

- Scenic space: flat 6x6m, without slope.
- Ideal indoor spaces or outdoor nightly shows
- Minimum height: 6 metres
- Regular stage lighting
- Sound system
- Dressing rooms



Performances done

- 1. Festa major Tous at crazy scenery (*Wash your Face* 12/11/2012)
- 2. Cabaret Fragments Centre Cívic Parc Sandaru of Barcelona (6:30am 21/2/2013)
- 3. Kamikaz at Esplugues de Llobregat (*6:30am* 30/3/2013)
- 4. Dia de la dansa Inefc Barcelona (6:30am 2/5/2013)
- 5. Memorial Mireia Tapiador UVic (6:30am 8/5/2013)
- 6. Festa Major de Lleida representing Inefc Barcelona (6:30am 9/5/2013)
- 7.4t Inefc Barcelona Graduation (Short version of 6:30am 30/5/2013)
- 8. **Festival Besmina** (WINNERS, *6:30am and short version*13/6/2013)
- 9. End of Course Acrobatic Teles at Torrelles Llobregat (short version 14/6/2013)
- 10. ECSS Congress Inefc Barcelona (short version 29/6/2013)
- 11. Festival Claca de Llançà ((6:30am 14/7/2013)
- 12. Swimming World Championship **BCN2013** as Aquatroupe cheerleader group (19th July to 4th August 2013)
- 13. V Certàmen de joves artistes Decalle de Mollina (Màlaga) (6:30am 31/8/2013)
- 14. Festa Major de Tous 2013 (*Trantulaya* 3/11/13)
- 15. Barcelona Zoo, campanya **Posa't la Gorra** (*6:30am* 14/12/13)
- 16. Plaça Joan Pelegrí of Barcelona, actions for la Marató de Tv3 (6:30am 15/12/13)
- 17. **Barcelona Carnival** 2014, like saltimbanquis troupe (27/2/14, 2 i 5/3/14)
- 18. Artístic Cabaret at Casal de Joves de Sant Just Desvern (*Equiinox* 29/3/2014)
- 19. Dia de la dansa INEFC BCN (Equiinox 24/4/2014)
- 20. Cabaret Solidari for Nicaragua at l'Ateneu Torrellenc de Torrelles de Llobregat (*Equiinox* 27/4/2014)
- 21. Festa Major de Lleida acting trough Inefc Barcelona (Equiinox, 8/5/2014)
- 22. 4t Cabaret of **Can Batlló** at Sants Barcelona (*Equiinox* 9/5/2014)













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